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Unam Petii a Domino

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Constitues eos, offertory [Gregorian Chant]

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8 See the comments of Frere, Antiphonale Sarisburiense 1:77. 9 For a concise overview of the history of Sarum liturgical practice from its origins to the present day, see Philip Baxter, Sarum Use: The Development of a Medieval Code of Liturgy and Customs (Oxford, 1994). 10 Pale ´ographie Musicale, series 1, vol. 12: CodexF. 160 de la Bibliothe`que de la Cathedrale de Worcester (XIIIe sie`cle ...

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