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Discussion Maggie Nelson reading from Bluets Maggie Nelson Lecture ~~Maggie Nelson at Radar Reading Series~~

BLUETS | review ~~REVIEW TIME: Bluets my every shade of blue ~ revisiting a favorite book ~ Bluets by Maggie Nelson~~

~~"Writing as Performance," an Interview with Maggie Nelson~~
Maggie Nelson and Olivia Laing: The Argonauts

Maggie Nelson on Writing, Pregnancy, and Matrophobia

Slutty Book Club Presents: 'The Argonauts' By Maggie Nelson

Mothica - everything at once (lyric video) Nest Sessions by Google presents: Book Club with Olly Alexander | #StayHome

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~~#WithNest Harry Dodge Instagram Live Book Haul | May 2017~~
February Book Haul | Part One | *2017 May Wrap Up | 2017*

AGAINST EVERYONE WITH CONNER HABIB 95: MAGGIE NELSON or CONSTELLATIONS OF VIOLENCE AND COMPASSION

Nonfiction Dialogues with Maggie Nelson

My Top 10 Favourite Translated Books Holiday Book Haul

~~Moyra Davey presents "Index Cards," with Maggie Nelson~~

Writer Maggie Nelson | 2016 MacArthur Fellow Bluets: A

Study A sketch and a story - ft. Bluets by Maggie Nelson

~~Book Review - The Argonauts by Maggie Nelson Bluets The~~

Argonauts Book Review Maggie Nelson Bluets Maggie

Nelson

Maggie Nelson is a writer I've always wanted to know more

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about and a beautiful review by my good friend Hannah convinced me that the time had finally come. It was a deeply poignant, haunting, almost transcendental reading experience. In this book, we have the writer's musings o

Bluets by Maggie Nelson - Goodreads

Bluets by Maggie Nelson review – heartbreak and sex in 240 turbocharged prose poems Published in the UK following the success of *The Argonauts*, this set of meditations on the colour blue is full of...

Bluets by Maggie Nelson review – heartbreak and sex in 240

...

For me *Bluets* is Maggie Nelson's best book yet and puts her

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on a par with Anne Carson. An intellectual yet beautiful and inspiring exploration of every aspect of the colour blue. Nelson melds intellectual ideas with snippets of memoir and poetic description.

*Bluets: Amazon.co.uk: Nelson, Maggie: 8601405562227:
Books*

For me Bluets is Maggie Nelson's best book yet and puts her on a par with Anne Carson. An intellectual yet beautiful and inspiring exploration of every aspect of the colour blue. Nelson melds intellectual ideas with snippets of memoir and poetic description.

Bluets: Amazon.co.uk: Nelson, Maggie: 9781911214526:

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Books

Maggie Nelson is one of the most electrifying writers at work in America today, among the sharpest and most supple thinkers of her generation.

Bluets by Maggie Nelson | Waterstones

Bluets is a book by American author Maggie Nelson, published by Wave Books in 2009. The work hybridizes several prose and poetry styles as it documents Nelson's multifaceted experience with the color blue, and is often referred to as lyric essay or prose poetry. It was written between 2003 and 2006.

Bluets (poetry collection) - Wikipedia
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Jocelyn Parr Maggie Nelson's *Bluets* takes aim at one of today's most beloved forms of writing—the autobiography—cooly challenging the genre's attachment to truthful stories of the self and the form thought best to convey them: that of the realist novel.

The Review: Bluets by Maggie Nelson | Brick

Bluets: Maggie Nelson on the Color Blue as a Lens on Memory, Loneliness, and the Paradoxes of Love “To wish to forget how much you loved someone — and then, to actually forget — can feel, at times, like the slaughter of a beautiful bird who chose, by nothing short of grace, to make a habitat of your heart.”

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Bluets: Maggie Nelson on the Color Blue as a Lens on ...

Maggie Nelson's *Bluets* opens with the line, "Suppose I were to begin by saying that I had fallen in love with a color. Something that began as [a]n appreciation, an affinity became something more serious and then it became somehow personal. In this case the color is blue and what follows is a philosophical investigation into loss, pain, and suffering."

Bookslut | Bluets by Maggie Nelson

maggie nelson blvets . maggie s rook s women. the new york sc. ho 01.. other true abstraction s: thing bright, so me- the red parts; then holes: an o jane: a murder (finalist, the pen/ martha award for art o v the mem- it rent l v at c: at, arts and

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The Cheapest University

With *Bluets*, Maggie Nelson has entered the pantheon of brilliant lyric essayists. Maggie Nelson is the author of numerous books of poetry and nonfiction, including *Something Bright, Then Holes* (Soft Skull Press, 2007) and *Women, the New York School, and Other True Abstractions* (University of Iowa Press, 2007). She lives in Los Angeles and teaches at the California Institute of the Arts ...

Bluets: Nelson, Maggie: 8601405562227: Amazon.com: Books

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Maggie Nelson (born 1973) is an American writer. She has been described as a genre-busting writer defying classification, working in autobiography, art criticism, theory, scholarship, and poetry.

Maggie Nelson - Wikipedia

? Maggie Nelson, *Bluets*. 12 likes. Like “to wish to forget how much you loved someone—and then, to actually forget—can feel, at times, like the slaughter of a beautiful bird who chose, by nothing short of grace, to make a habitat of your heart.” ? Maggie Nelson, *Bluets*. 11 likes . Like “I can remember a time when I took Henry James's advice--'try to be one of the people on whom ...

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Bluets Quotes by Maggie Nelson - Goodreads

With *Bluets*, Maggie Nelson has entered the pantheon of brilliant lyric essayists. Maggie Nelson is the author of numerous books of poetry and nonfiction, including *Something Bright, Then Holes* (Soft Skull Press, 2007) and *Women, the New York School, and Other True Abstractions* (University of Iowa Press, 2007).

Bluets : Maggie Nelson : 9781933517407 - Book Depository

Maggie Nelson's genre-defying poetic memoir, *Bluets*, is composed of 240 "propositions" written over a three-year period. The poem traces Nelson's struggle with depression while reflecting on a painful breakup and an accident that leaves a close friend paralyzed.

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Bluets - BookRags.com

With *Bluets*, Maggie Nelson has entered the pantheon of brilliant lyric essayists. Maggie Nelson is the author of numerous books of poetry and nonfiction, including *Something Bright, Then Holes...*

Bluets by Maggie Nelson - Books on Google Play

from *Bluets*. By: Maggie Nelson February 20, 2013. 22. Some things do change, however. A membrane can simply rip off your life, like a skin of congealed paint torn off the top of a can. I remember that day very clearly: I had received a phone call. A friend had been in an accident. Perhaps she would not live. She had very little face, and her spine was broken in

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two places. She had not yet ...

from Bluets - PEN America

Maggie Nelson is one of the most electrifying writers at work in America today, among the sharpest and most supple thinkers of her generation - *Olivia Laing Bluets* winds its way through depression, divinity, alcohol, and desire, visiting along the way with famous blue figures, including Joni Mitchell, Billie Holiday, Yves Klein, Leonard Cohen and Andy Warhol. While its narrator sets out to ...

Bluets : Maggie Nelson : 9781911214526

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Suppose I were to begin by saying that I had fallen in love with a color . . . A lyrical, philosophical, and often explicit exploration of personal suffering and the limitations of vision and love, as refracted through the color blue. With *Bluets*, Maggie Nelson has entered the pantheon of brilliant lyric essayists. Maggie Nelson is the author of numerous books of

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poetry and nonfiction, including *Something Bright, Then Holes* (Soft Skull Press, 2007) and *Women, the New York School, and Other True Abstractions* (University of Iowa Press, 2007). She lives in Los Angeles and teaches at the California Institute of the Arts.

"Suppose I were to begin by saying that I had fallen in love with a color."

A Guardian Book of the Year Maggie Nelson is one of the most electrifying writers at work in America today, among the sharpest and most supple thinkers of her generation - Olivia Laing *Bluets* winds its way through depression, divinity, alcohol, and desire, visiting along the way with famous blue

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figures, including Joni Mitchell, Billie Holiday, Yves Klein, Leonard Cohen and Andy Warhol. While its narrator sets out to construct a sort of 'pillow book' about her lifelong obsession with the colour blue, she ends up facing down both the painful end of an affair and the grievous injury of a dear friend. The combination produces a raw, cerebral work devoted to the inextricability of pleasure and pain, and to the question of what role, if any, aesthetic beauty can play in times of great heartache or grief. Much like Roland Barthes's *A Lover's Discourse*, *Bluets* has passed between lovers in the ecstasy of new love, and been pressed into the hands of the heartbroken. Visceral, learned, and acutely lucid, *Bluets* is a slim feat of literary innovation and grace, never before published in the UK.

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Named a Most Anticipated/Best Book of the Month by: NPR * USA Today * Time * Washington Post * Vulture * Women's Wear Daily * Bustle * LitHub * The Millions * Vogue * Nylon * Shondaland * Chicago Review of Books * The Guardian * Los Angeles Times * Kirkus * Publishers Weekly So often deployed as a jingoistic, even menacing rallying cry, or limited by a focus on passing moments of liberation, the rhetoric of freedom both rouses and repels. Does it remain key to our autonomy, justice, and well-being, or is freedom's long star turn coming to a close? Does a continued obsession with the term enliven and emancipate, or reflect a deepening nihilism (or both)? On Freedom examines such questions by tracing the concept's complexities in four distinct realms: art, sex,

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drugs, and climate. Drawing on a vast range of material, from critical theory to pop culture to the intimacies and plain exchanges of daily life, Maggie Nelson explores how we might think, experience, or talk about freedom in ways responsive to the conditions of our day. Her abiding interest lies in ongoing “practices of freedom” by which we negotiate our interrelation with—indeed, our inseparability from—others, with all the care and constraint that entails, while accepting difference and conflict as integral to our communion. For Nelson, thinking publicly through the knots in our culture—from recent art-world debates to the turbulent legacies of sexual liberation, from the painful paradoxes of addiction to the lure of despair in the face of the climate crisis—is itself a practice of freedom, a means of forging fortitude, courage, and

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company. On Freedom is an invigorating, essential book for challenging times.

Maggie Nelson provides the first extended consideration of the roles played by women in and around the New York School of poets, from the 1950s to the present, and offers unprecedented analyses of the work of Barbara Guest, Bernadette Mayer, Alice Notley, Eileen Myles, and abstract painter Joan Mitchell as well as a reconsideration of the work of many male New York School writers and artists from a feminist perspective.

An intrepid voyage out to the frontiers of the latest thinking about love, language, and family Maggie Nelson's The

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Argonauts is a genre-bending memoir, a work of "autotheory" offering fresh, fierce, and timely thinking about desire, identity, and the limitations and possibilities of love and language. It binds an account of Nelson's relationship with her partner and a journey to and through a pregnancy to a rigorous exploration of sexuality, gender, and "family." An insistence on radical individual freedom and the value of caretaking becomes the rallying cry for this thoughtful, unabashed, uncompromising book.

Maggie Nelson's third collection of poems combines a wanderer's attention to landscape with a deeply personal exploration of desire, heartbreak, resilience, accident, and flux. *Something Bright, Then Holes* explores the problem of

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losing then recovering sight and insight – of feeling lost, then found, then lost again. The book's three sections range widely, and include a long sequence of Niedecker-esque meditations written at the shore of a polluted urban canal, a harrowing long poem written at a friend's hospital bedside, and a series of unsparing, crystalline lyrics honoring the conjoined forces of love and sorrow. Whatever the style, the poems are linked by Nelson's singular poetic voice, as sly and exacting as it is raw. The collection is a testament to Nelson's steadfast commitment to chart the facts of feeling, whatever they are, and at whatever the cost.

Late in 2004, Maggie Nelson was looking forward to the publication of her book *Jane: A Murder*, a narrative in verse

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about the life and death of her aunt, who had been murdered thirty-five years before. The case remained unsolved, but Jane was assumed to have been the victim of an infamous serial killer in Michigan in 1969. Then, one November afternoon, Nelson received a call from her mother, who announced that the case had been reopened; a new suspect would be arrested and tried on the basis of a DNA match. Over the months that followed, Nelson found herself attending the trial with her mother and reflecting anew on the aura of dread and fear that hung over her family and childhood--an aura that derived not only from the terrible facts of her aunt's murder but also from her own complicated journey through sisterhood, daughterhood, and girlhood. The Red Parts is a memoir, an account of a trial, and a

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provocative essay that interrogates the American obsession with violence and missing white women, and that scrupulously explores the nature of grief, justice, and empathy.

'Maggie Nelson is one of the most electrifying writers at work in America today, among the sharpest and most supple thinkers of her generation' Olivia Laing In this electrifying and raw debut anthology, Maggie Nelson unpicks the everyday with the quick alchemy and precision of her later modern classics *The Argonauts* and *Bluets*. The poems of *Shiner* experiment with a variety of styles—syllabic verse, sonnets, macaronic translation, Zen poems, walking poems—to express love, bewilderment, grief, and beauty. This book, Nelson's

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first, heralded the arrival of a fully formed, virtuoso voice.

Jane tells the spectral story of the life and death of Maggie Nelson's aunt Jane, who was murdered in 1969 while a first-year law student at the University of Michigan. Though officially unsolved, Jane's murder was apparently the third in a series of seven brutal rape-murders in the area between 1967 and 1969. Nelson was born a few years after Jane's death, and the narrative is suffused with the long shadow her murder cast over both the family and her psyche. Jane explores the nature of this haunting incident via a collage of poetry, prose, dream-accounts, and documentary sources, including local and national newspapers, related "true crime" books such as *The Michigan Murders* and *Killer Among Us*,

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and fragments from Jane's own diaries written when she was 13 and 21. Its eight sections cover Jane's childhood and early adulthood, her murder and its investigation, the direct and diffuse effect of her death on Nelson's girlhood and sisterhood, and a trip to Michigan Nelson took with her mother (Jane's sister) to retrace the path of Jane's final hours.

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