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Finally, cosmopolitan heritage ethics are outlined for the individual chapters in the volume, particularly as they connect to local specificities and international processes .

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Paul the Cosmopolitan? - Volume 66 Issue 1 - Christopher D. Stanley.
3 The term 'sectarian' is used here and elsewhere in the sense popularised by Rodney Stark and William Bainbridge, who developed their model out of an earlier analysis by Benton Johnson that arrayed all religious groups on a continuum with 'churches' at one end and 'sects' at the other.

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In *Cosmopolitan Archaeologies*, edited by Lynn Meskell, pp. 140 – 165.
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Inheriting the Past: The Making of Arthur C. Parker and Indigenous
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2009. *Disciplining the Past, Policing the Present: The Postcolonial
Landscape of Ecuadorian Nostalgia*, *Archaeologies* 5(1):134-160. 2009.
*Translating Ecuadorian Modernities: Pre-Hispanic Archaeology and the
reproduction of Global Difference*. Pp. 228-248 in *Cosmopolitan
Archaeologies*, edited by Lynn Meskell. Durham, NC: Duke University
Press.

O. Hugo Benavides | Fordham

Lynn Meskell (born 1967) is an Australian-born archaeologist and anthropologist. She completed her Ph.D. at Cambridge University in 1997. She is currently Penn Integrates Knowledge Professor in the School of Arts and Sciences and Professor of Historic Preservation in the Weitzman School of Design at the University of Pennsylvania.

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