

Mastering Civic Engagement A Challenge To Museums

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mastering civic engagement a challenge to museums abstract this call to action from aams museums community initiative challenges museums to pursue their potential as active visible players in community life an opening essay urges museums to reinvigorate their civic role and purposes and offers guideposts for inquiry and transformation other essays and reflections from museum

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This call to action from AAM's Museums and Community Initiative challenges museums to pursue their potential as active, visible players in community life. Essays and reflections offer food for thought on the complex process of changing the terms of engagement between communities and museums.

As art museum educators become more involved in curatorial decisions and creating opportunities for community voices to be represented in the galleries of the museum, museum education is shifting from responding to works of art to developing authentic opportunities for engagement with their communities. Current research focuses on museum education experiences and the wide-reaching benefits of including these experiences into art education courses. As more universities add art museum education to their curricula, there is a need for a text to support the topic and offer examples of real-world museum education experiences. Engaging Communities Through Civic Engagement in Art Museum Education deepens knowledge on museum and art education and civic engagement and bridges the gap from theory to practice. The chapters focus on various sectors of this research, including diversity and inclusion in museum experiences, engaging communities through new techniques, and museum and university partnerships. As such, it includes coverage on timely topics that include programs and audience engagement with the LGBTQ+, refugee, disability, and senior communities; socially responsive museum pedagogy; and the use of student workers. This book is ideal for museum educators, museum directors, curators, professionals, practitioners, researchers, academicians, and students who are interested in updated knowledge and research in art education, curriculum development, and civic engagement.

First Published in 2016. Routledge is an imprint of Taylor & Francis, an Informa company.

The definition of "public archaeology" has expanded in recent years to include archaeologists' collaborations with and within communities and activities in support of education, civic renewal, peacebuilding, and social justice. Barbara Little and Paul Shackel, long-term leaders in the growth of a civically-engaged, relevant archaeology, outline a future trajectory for the field in this concise, thoughtful volume. Drawing from the archaeological study of race and labor, among other examples, the authors explore this crucial opportunity and responsibility, then point the way for the discipline to contribute to the contemporary public good.

This book is about the way that professionals in archaeology and in other sectors of heritage interact with a range of stakeholder groups, communities and the wider public. Whilst these issues have been researched and discussed over many years and in many geographical contexts, the debate seems to have settled into a comfortable stasis wherein it is assumed that all that can be done by way of engagement has been done and there is little left to achieve. In some cases, such engagement is built on legislation or codes of ethics and there can be little doubt that it is an important and significant aspect of heritage policy. This book is different, however, because it questions not so much the motivations of heritage professionals but the nature of the engagement itself, the extent to which this is collaborative or contested and the implications this has for the communities concerned. Furthermore, in exploring these issues in a variety of contexts around the world, it recognises that heritage provides a source of engagement within communities that is separate from professional discourse and can thus enable them to find voices of their own in the political processes that concern them and affect their development, identity and well-being. This book was published as a special issue of the International Journal of Heritage Studies.

Outreach and engagement initiatives are crucial in promoting community development. This can be achieved through a number of methods, including avenues in the fine arts. The Handbook of Research on the Facilitation of Civic Engagement through Community Art is a comprehensive reference source for emerging perspectives on the incorporation of artistic works to facilitate improved civic engagement and social justice. Featuring innovative coverage across relevant topics, such as art education, service learning, and student engagement, this handbook is ideally designed for practitioners, artists, professionals, academics, and students interested in active citizen participation via artistic channels.

Little and Shackel use case studies from different regions across the world to challenge archaeologists to create an ethical public archaeology that is concerned not just with the management of cultural resources, but with social justice and civic responsibility.

Thriving in the Knowledge Age provides an entirely new way of envisioning the business model for your cultural institution.

Where To Download Mastering Civic Engagement A Challenge To Museums

A framework for stabilizing and strengthening inner-city neighborhoods through the public interpretation of historic landscapes.

This cutting-edge new book is the replacement for Folklife and Museums: Selected Readings which was published nearly thirty years ago in 1987. The editors of that volume, Patricia Hall and Charlie Seemann, are now joined by C. Kurt Dewhurst as a third editor, for this book which includes updates to the still-relevant and classic essays and articles from the earlier text and features new pioneering pieces by some of today's most outstanding scholars and practitioners, to provide a more current overview of the field and addressing contemporary issues. Folklife and Museums: Twenty-First Century Perspectives is a brand new collection of cutting-edge essays that combine theoretical insights, practical applications, topical case studies (focusing on particular subject matter areas and specific cultural groups), accompanied by up-to-date "resources" and "suggested readings" sections. Each essay is preceded by an explanatory headnote contextualizing the essay and includes illustrative photographs.

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