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Though undoubtedly an account of one woman's quest for self at all costs, Redefining Realness is a powerful vision of possibility and self-realization, pushing us all toward greater acceptance of one another-and of ourselves-showing as never before how to be unapologetic and real. Biography & Autobiography Multi-Cultural Nonfiction. Details . Publisher: Tantor Media, Inc. Edition: Unabridged ...

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Mock ' s New York Times Bestseller, Redefining Realness: My Path to Womanhood, Identity, Love & So Much More, is a fascinating look at a myriad of topics including gender and gender identity, sex and sexuality, and self-revelation through the lens of a trans woman. Janet Mock has been hailed as the “ token ” trans woman.

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Redefining Realness overflows with the everyday magic of survival and resiliency in low income communities of color, of loving kindness bursting through the cracks of a hard reality, and of the life-sustaining bonds of family, friendships, and a powerful trans sisterhood. ” -- Susan Stryker, author of Transgender History and Associate Professor of Gender and Women ’ s Studies and Director of ...

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A journalist and activist who was profiled in a 2011 Marie Claire feature outlines bold perspectives on the realities of being young, multi-racial, economically challenged and transgender in today's America, recounting her disadvantaged youth and decision to undergo gender reassignment surgery at the age of 18 before pursuing a career and falling in love.

In this New York Times bestseller—the first transgender memoir written by an African American—an extraordinary young woman recounts her coming-of-age. “ Undercurrents of strong emotion swirl throughout this well-written book...An enlightening, much-needed perspective on transgender identity ” (Kirkus Reviews). In 2011, Marie Claire magazine published a profile of Janet Mock in which she stepped forward for the first time as a trans woman. Those twenty-three hundred words were life-altering for the People.com editor, turning her into an influential and outspoken public figure and a desperately needed voice for an often voiceless community. In these pages, she offers a bold and inspiring perspective on being young, multicultural, economically challenged, and transgender in America. This “ heart-rending autobiography of love, longing, and fulfillment ” (bell hooks, author of All About Love) follows Mock's quest for identity, from an early, unwavering conviction about her gender to a turbulent adolescence in Honolulu that saw her transitioning during the tender years of high school, self-medicating with hormones at fifteen, and flying across the world alone for sex reassignment surgery at just eighteen. Despite the hurdles, Mock received a scholarship to college and moved to New York City, where she earned a master's degree and enjoyed the success of an enviable career. Now, with unflinching honesty, Mock uses her own experience to impart vital insight about the unique challenges and vulnerabilities of trans youth and brave girls like herself. A profound statement of affirmation from a courageous woman, Redefining Realness provides a whole new outlook on what it means to be a woman today, and shows as never before how to be authentic, unapologetic, and wholly yourself.

Riveting, rousing, and utterly real, Surpassing Certainty is a portrait of a young woman searching for her purpose and place in the world—without a road map to guide her. The journey begins a few months before her twentieth birthday. Janet Mock is adjusting to her days as a first-generation college student at the University of Hawaii and her nights as a dancer at a strip club. Finally content in her body, she vacillates between flaunting and concealing herself as she navigates dating and disclosure, sex and intimacy, and most important, letting herself be truly seen. Under the neon lights of Club Nu, Janet meets Troy, a yeoman stationed at Pearl Harbor naval base, who becomes her first. The pleasures and perils of their union serve as a backdrop for Janet ’ s progression through her early twenties with all the universal growing pains—falling in and out of love, living away from home, and figuring out what she wants to do with her life. Despite her disadvantages, fueled by her dreams and inimitable drive, Janet makes her way through New York City while holding her truth close. She builds a career in the highly competitive world of magazine publishing—within the unique context of being trans, a woman, and a person of color. Long before she became one of the world ’ s most respected media figures and lauded leaders for equality and justice, Janet was a girl taking the time she needed to just be—to learn how to advocate for herself before becoming an advocate for others. As you witness Janet ’ s slow-won success and painful failures, Surpassing Certainty will embolden you, shift the way you see others, and affirm your journey in search of self.

Told with humor and flair, this is the autobiography of one transsexual's wild ride from boyhood as Alfred Brevard ("Buddy") Crenshaw in rural Tennessee to voluptuous female entertainer in Hollywood. Aleshia Brevard, as she is now known, underwent transitional surgery in Los Angeles in 1962, one of the first such operations in the United States. (The famous sexual surgery pioneer Harry Benjamin himself broke the news to Brevard's parents.) Under the stage name Lee Shaw, Brevard worked as a drag queen at Finocchio's, a San Francisco club, doing Marilyn Monroe impersonations. (Like Marilyn, she sought romance all the time and had a string of entanglements with men.) Later, she worked as a stripper in Reno and as a Playboy Bunny at the Sunset Strip hutch. After playing opposite Don Knotts in the movie The Love God, Brevard appeared in other films and broke into TV as a regular on the Red Skelton Show. She created the role of Tex on the daytime soap opera One Life To Live. As a woman, Brevard returned to teach theater at East Tennessee State, the same university she had attended as a boy. This memoir is a rare pre-Women's Movement account of coming to terms with gender identity. Brevard writes frankly about the degree to which she organized her life around pleasing men, and how absurd it all seems to her now.

“ Morgan has given an entire generation of black feminists space and language to center their pleasures alongside their politics. ” —Janet Mock, New York Times bestselling author of Redefining Realness “ All that and then some, Chickenheads informs and educates, confronts and charms, raises the bar high by getting down low, and, to steal my favorite Joan Morgan phrase, bounced me out of the room. ” —Marlon James, Man Booker Prize – winning author of A Brief History of Seven Killings Still fresh, funny, and irreverent after eighteen years, When Chickenheads Come Home to Roost gives voice to the most intimate thoughts of the post-Civil Rights, post-feminist, post-soul generation. Joan Morgan offers a provocative and powerful look into the life of the modern black woman: a complex world in which feminists often have not-so-clandestine affairs with the most sexist of men, where women who treasure their independence frequently prefer men who pick up the tab, where the deluge of babymothers and babyfathers reminds black women who long for marriage that traditional nuclear families are a reality for less than forty percent of the population, and where black women are forced to make sense of a world where truth is no longer black and white but subtle, intriguing shades of gray.

Essential for anyone who seeks to understand the contemporary gender landscape, Gender Stories defines gender as the socially constructed meanings that are assigned to bodies. The book helps readers navigate issues of gender by introducing them to the ubiquitous gender binary, the problems with much of the research on gender differences, and the variety of gender stories in popular culture. At the heart of the book is a description of the process of becoming a gendered person through crafting and performing gender stories. Because each gender performance is unique, a virtually unlimited number of genders

exists not just two, as the gender binary would have us believe. The same multiplicity that characterizes the gender landscape characterizes the individual, who typically changes gender multiple times a day and across the lifespan. In *Gender Stories*, personal gender performances are framed within a philosophy of choice. Readers are encouraged to become more conscious of the choices they have in constructing their gender identities and to allow others the same choice by respecting their gender performances. Readers will easily find a place for themselves in the book, regardless of their views on gender, because one perspective on gender is not presented as the right one. *Gender Stories* affirms and legitimizes diverse perspectives as providing more comprehensive knowledge about gender for everyone.

A feminist film critic's thoughtful, outspoken memoir about transgender and family. On a visit to New York, the brother of well-known film critic Molly Haskell dropped a bombshell: Nearing age sixty, and married, he had decided to become a woman. In the vein of Jan Morris's classic *Conundrum* and Jennifer Finney Boylan's *She's Not There*, a transgender memoir, Haskell's *My Brother My Sister* gracefully explores a delicate subject, this time from the perspective of a family member. Haskell chronicles her brother Chevey's transformation through a series of psychological evaluations, grueling surgeries, drug regimens, and comportment and fashion lessons as he becomes Ellen. Despite Haskell's liberal views on gender roles, she was dumbfounded by her brother's decision. With candor and compassion, she charts not only her brother's journey to becoming her sister, but also her own path from shock, confusion, embarrassment, and devastation to acceptance, empathy, and love. Haskell widens the lens on her brother's story to include scientific and psychoanalytic views. In an honest, informed voice, she has revealed the controversial world of gender reassignment and transsexuals from both a personal and a social perspective in this frank and moving memoir.

A remarkable memoir that tells the story of a person who changed genders chronicles the life of James, a critically acclaimed novelist, who eventually became Jenny, a happy and successful English professor. Reprint.

No one knew Staceyann's mother was pregnant until a dangerously small baby was born on the floor of her grandmother's house in Lottery, Jamaica, on Christmas Day. Staceyann's mother did not want her, and her father was not present. No one, except her grandmother, thought Staceyann would survive. It was her grandmother who nurtured and protected and provided for Staceyann and her older brother in the early years. But when the three were separated, Staceyann was thrust, alone, into an unfamiliar and dysfunctional home in Paradise, Jamaica. There, she faced far greater troubles than absent parents. So, armed with a fierce determination and uncommon intelligence, she discovered a way to break out of this harshly unforgiving world. Staceyann Chin, acclaimed and iconic performance artist, now brings her extraordinary talents to the page in a brave, lyrical, and fiercely candid memoir about growing up in Jamaica. She plumbs tender and unsettling memories as she writes about drifting from one home to the next, coming out as a lesbian, and finding the man she believes to be her father and ultimately her voice. Hers is an unforgettable story told with grace, humor, and courage.

In the style of New York Times bestsellers *You Can't Touch My Hair*, *Bad Feminist*, and *I'm Judging You*, a timely collection of alternately hysterical and soul-searching essays about what it is like to grow up as a creative, sensitive black man in a world that constantly tries to deride and diminish your humanity. It hasn't been easy being Michael Arceneaux. Equality for LGBT people has come a long way and all, but voices of persons of color within the community are still often silenced, and being black in America is...well, have you watched the news? With the characteristic wit and candor that have made him one of today's boldest writers on social issues, *I Can't Date Jesus* is Michael Arceneaux's impassioned, forthright, and refreshing look at minority life in today's America. Leaving no bigoted or ignorant stone unturned, he describes his journey in learning to embrace his identity when the world told him to do the opposite. He eloquently writes about coming out to his mother; growing up in Houston, Texas; that time his father asked if he was "funny" while shaking his hand; his obstacles in embracing intimacy; and the persistent challenges of young people who feel marginalized and denied the chance to pursue their dreams. Perfect for fans of David Sedaris and Phoebe Robinson, *I Can't Date Jesus* tells us—without apologies—what it's like to be outspoken and brave in a divisive world.

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