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The Speed of Sound: Breaking the Barriers Between Music ...

The term sound barrier is still sometimes used today to refer to aircraft reaching supersonic flight. Breaking this sound barrier produces a sonic boom. In dry air at 20 ° C (68 ° F), the speed of sound is 343 metres per second (about 767 mph, 1234 km/h or 1,125 ft/s).

Sound barrier - Wikipedia

Thomas Dolby is a five-time Grammy nominee, whose 'She Blinded Me With Science' reached number 5 on the US Billboard charts in 1982, appeared in Breaking Bad, and was even covered by The Muppets... Based on his meticulous notes and journals, The Speed of Sound chronicles Dolby's life in the music business during the eighties; in Silicon Valley through the nineties, and at the forefront of the ...

The Speed of Sound: Breaking the Barriers between Music ...

Official site of The Week Magazine, offering commentary and analysis of the day's breaking news and current events as well as arts, entertainment, people and gossip, and political cartoons.

Traces the development of supersonic aerodynamics and the breaking of the sound barrier.

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The remarkable story of rising to the top of the music charts, a second act as a tech pioneer, and the sustaining power of creativity and art. Thomas Dolby ' s hit songs " She Blinded Me with Science " and " Hyperactive! " catapulted him to international fame in the early 80 ' s. A pioneer of New Wave and Electronica, Thomas combined a love for invention with a passion for music, and the result was a new sound that defined an era of revolutionary music. But as record company politics overshadow the joy of performing, Thomas finds a surprising second act. Starting out in a rat-infested London bedsit, a teenage Thomas Dolby stacks boxes by day at the grocery and tinkers with a homemade synthesizer at night while catching the Police at a local dive bar, swinging by the pub to see the unknown Elvis Costello and starting the weekend with a Clash show at a small night club. London on the eve of the 1980s is a hotbed for music and culture, and a new sound is beginning to take shape, merging technology with the musical energy of punk rock. Thomas plays keyboards in other bands ' shows, and with a bit of luck finds his own style, quickly establishing himself on the scene and recording break out hits that take radio, MTV and dance clubs by storm. The world is now his oyster, and sold out arenas, world tours, even a friendship with Michael Jackson become the fabric of his life. But as the record industry flounders and disillusionment sets in, Thomas turns his attention to Hollywood. Scoring films and computer games eventually leads him to Silicon Valley and a software startup that turns up the volume on the digital music revolution. His company barely survives the dotcom bubble but finally even the mavericks at Apple, Microsoft, Netscape and Nokia see the light. By 2005, two-thirds of the world ' s mobile phones embed his Beatnik software. Life at the zenith of a tech empire proves to be just as full of big personalities, battling egos and roller-coaster success as his days spent at the top of the charts. THE SPEED OF SOUND is the story of an extraordinary man living an extraordinary life, a single-handed quest to make peace between art and the digital world.

Hallion describes the basic problems of supersonic flight, looking at Geoffrey de Havilland's fatal attempt to break the sound barrier in 1946, Chuck Yeager's successful flight in 1947, and the first aircraft to reach twice the speed of sound

For a long time, aviation experts and pilots thought aircraft couldn ' t fly faster than the speed of sound. They believed there was a point where the plane and pilot would just explode! They called it the sound barrier. In 1947, Chuck Yeager proved that to be untrue, and in 2012, a skydiver broke the sound barrier without a plane to fly in! From the challenges of airplane technology to daredevil parachutists, the story of breaking the sound barrier is one that will have readers on the edge of their seat. Full-color images and detailed sidebars take history to new heights.

The remarkable story of rising to the top of the music charts, a second act as a tech pioneer, and the sustaining power of creativity and art. Thomas Dolby ' s hit songs " She Blinded Me with Science " and " Hyperactive! " catapulted him to international fame in the early 80 ' s. A pioneer of New Wave and Electronica, Thomas combined a love for invention with a passion for music, and the result was a new sound that defined an era of revolutionary music. But as record company politics overshadow the joy of performing, Thomas finds a surprising second act. Starting out in a rat-infested London bedsit, a teenage Thomas Dolby stacks boxes by day at the grocery and tinkers with a homemade synthesizer at night while catching the Police at a local dive bar, swinging by the pub to see the unknown Elvis Costello and starting the weekend with a Clash show at a small night club. London on the eve of the 1980s is a hotbed for music and culture, and a new sound is beginning to take shape, merging technology with the musical energy of punk rock. Thomas plays keyboards in other bands ' shows, and with a bit of luck finds his own style, quickly establishing himself on the scene and recording break out hits that take radio, MTV and dance clubs by storm. The world is now his oyster, and sold out arenas, world tours, even a friendship with Michael Jackson become the fabric of his life. But as the record industry flounders and disillusionment sets in, Thomas turns his attention to Hollywood. Scoring films and computer games eventually leads him to Silicon Valley and a software startup

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Enhanced by more than one hundred historical photographs, chronicles the development of the Bell X-1 aircraft, the craft in which a young test pilot named Chuck Yeager broke the sound barrier on October 14, 1947, detailing the development of the technolog

NATIONAL BESTSELLER • At the end of World War II, a band of aces gathered in the Mojave Desert on a Top Secret quest to break the sound barrier – nicknamed "The Demon" by pilots. The true story of what happened in those skies has never been told. Speed. In 1947, it represented the difference between victory and annihilation. After Hiroshima, the ability to deliver a nuclear device to its target faster than one's enemy became the singular obsession of American war planners. And so, in the earliest days of the Cold War, a highly classified program was conducted on a desolate air base in California's Mojave Desert. Its aim: to push the envelope of flight to new frontiers. There gathered an extraordinary band of pilots, including Second World War aces Chuck Yeager and George Welch, who risked their lives flying experimental aircraft to reach Mach 1, the so-called sound barrier, which pilots called "the demon." Shrouding the program in secrecy, the US military reluctantly revealed that the "barrier" had been broken two months later, after the story was leaked to the press. The full truth has never been fully revealed—until now. Chasing the Demon, from decorated fighter pilot and acclaimed aviation historian Dan Hampton, tells, for the first time, the extraordinary true story of mankind's quest for Mach 1. Here, of course, is twenty-four-year-old Captain Chuck Yeager, who made history flying the futuristic Bell X-1 faster than the speed of sound on October 14, 1947. Officially Yeager was the first to achieve supersonic flight, but drawing on new interviews with survivors of the program, including Yeager's former commander, as well as declassified files, Hampton presents evidence that a fellow American—George Welch, a daring fighter pilot who shot down a remarkable sixteen enemy aircraft during the Pacific War—met the demon first, though he was not favored to wear the laurels, as he was now a civilian test pilot and was not flying the Bell X-1. Chasing the Demon sets the race between Yeager and Welch in the context of aviation history, so that the reader can learn and appreciate their accomplishments as never before.

'The secret to my success is that I always managed to live to fly another day.' General Chuck Yeager was the first man to fly faster than the speed of sound. He was also the World War II fighting ace who shot down a Messerschmitt jet with a prop-driven P-51 Mustang - Chuck Yeager is The Right Stuff. He first joined the US Air Force at eighteen, fresh from school, and by twenty-two had risen through the ranks on the wings of his heroic exploits dogfighting over the flak-filled skies of Nazi Europe. But it was in 1947 that Yeager achieved worldwide recognition as the first test pilot to smash the sound barrier, flying the super-secret Bell X-1 despite cracked ribs from a riding accident. This was truly the Golden Age of Aviation, the exciting leap into the supersonic era - the daredevil, death-defying days of the true winged heroes. And Chuck Yeager was there every step of the way - fighting and winning.

Chuck Yeager loved to fly. His determination led him to be a fighter and test pilot. He flew as often as he could in any craft he could. Eventually, he became the expert on military aircraft. He knew just what each plane could do, and more importantly, what it couldn't. As important as knowing how far he could push a plane, he also knew when to pull back. His pioneering efforts in breaking the sound barrier made modern aviation and space exploration possible.

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A vital resource for pilots, instructors, and students, from the most trusted source of aeronautic information.

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