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The Ties that Bind explores in depth the close affinities that bound together anti-slavery activists in Britain and the USA during the middle decades of the nineteenth century, years that witnessed the overthrow of slavery in both the British Caribbean and the American South. Drawing on a wide variety of sources, the book sheds important new light on the dynamics of abolitionist opinion building during the Age of Reform, from books

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and artefacts to anti-slavery songs, lectures and placards. Building an anti-slavery public required patience and perseverance. It also involved an engagement with politics, even if anti-slavery activists disagreed about what form that engagement should take. This is a book about the importance of transatlantic co-operation and the transmission of ideas and practices. Yet, at the same time, it is also alert to the tensions that underlay these 'Atlantic affinities', particularly when it came to what was sometimes perceived as the increasing Americanization of anti-slavery protest culture. Above all, The Ties that

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Bind stresses the importance of personality, perhaps best exemplified in the enduring transatlantic friendship between George Thompson and William Lloyd Garrison.

Transatlantic Abolitionism in the Age of Revolution offers a fresh exploration of anti-slavery debates in the late eighteenth and early nineteenth centuries. It challenges traditional perceptions of early anti-slavery activity as an entirely parochial British, European or American affair, and instead reframes the abolition movement as a broad international network of activists across a

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range of metropolitan centres and remote outposts. Interdisciplinary in approach, this book explores the dynamics of transatlantic abolitionism, along with its structure, mechanisms and business methods, and in doing so, highlights the delicate balance that existed between national and international interests in an age of massive political upheaval throughout the Atlantic world. By setting slave trade debates within a wider international context, Professor Oldfield reveals how popular abolitionism emerged as a political force in the 1780s, and how it adapted itself to the tumultuous events of

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An in-depth, comparative study of transatlantic abolitionism in the late eighteenth and early nineteenth centuries.

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of sources, it sheds important new light on the dynamics of abolitionist opinion building during the Age of Reform, from books and artefacts to anti-slavery songs, lectures and placards.

Garrison signaled the importance of these ties to his movement with the well-known cosmopolitan motto he printed on every issue of his famous newspaper, *The Liberator*: "Our Country is the World--Our Countrymen are All Mankind." That motto serves as an impetus for McDaniel's study, which shows that Garrison and his movement must be placed squarely

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within the context of transatlantic mid-nineteenth-century reform. Through exposure to contemporary European thinkers--such as Alexis de Tocqueville, Giuseppe Mazzini, and John Stuart Mill--Garrisonian abolitionists came to understand their own movement not only as an effort to mold public opinion about slavery but also as a measure to defend democracy in an Atlantic World still dominated by aristocracy and monarchy. While convinced that democracy offered the best form of government, Garrisonians recognized that the persistence of slavery in the United States revealed problems with the political

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A transatlantic study focusing on African American resistance through unexplored oratorical and performative testimony in the British Isles.

In *The Problem of Democracy in the Age of Slavery*, W. Caleb McDaniel sets forth a new interpretation of the Garrisonian abolitionists, stressing their deep ties to reformers and liberal thinkers in Great Britain and Europe. The group of American reformers known as "Garrisonians" included,

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at various times, some of the most significant and familiar figures in the history of the antebellum struggle over slavery: Wendell Phillips, Frederick Douglass, and William Lloyd Garrison himself. Between 1830 and 1870, American abolitionists led by Garrison developed extensive networks of friendship, correspondence, and intellectual exchange with a wide range of European reformers -- Chartists, free trade advocates, Irish nationalists, and European revolutionaries. Garrison signaled the importance of these ties to his movement with the well-known cosmopolitan motto he printed

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World still dominated by aristocracy and monarchy. While convinced that democracy offered the best form of government, Garrisonians recognized that the persistence of slavery in the United States revealed problems with the political system. They identified the participation of minority agitators as part of the process in a healthy democratic society. Ultimately, Garrisonians' transatlantic activities reveal their deep patriotism, their interest in using public opinion to affect American politics, and their similarities to other antislavery groups. By following Garrisonian

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abolitionists across the Atlantic Ocean and exhaustively documenting their international networks, McDaniel challenges many of the timeworn stereotypes that still cling to their movement. He argues for a new image of Garrison's band as politically savvy, intellectually sophisticated liberal reformers, who were well informed about transatlantic debates regarding the problem of democracy.

This book highlights newly-discovered and underutilized sources for the study of slavery and abolition. It features the

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Contributions of scholars who work with Portuguese, Spanish, German, Dutch, and Swedish materials from Europe, Africa and Latin America. Their work draws on legal suits, merchant correspondence, Catholic sacramental records, and rare newspapers dating from the seventeenth through the nineteenth centuries. Essays cover the volume of the early South Atlantic slave trade; African and African-descended religious and cultural communities in Rio de Janeiro and the Spanish circum-Caribbean; Eurafrican trade alliances on the Gold Coast; and public participation in abolition in nineteenth-

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century Brazil. These essays change and
enrich our understandings of slavery and its
end in the Atlantic World. This book was
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